



KISAN VEER MAHAVIDYALAYA, WAI

DEPARTMENT OF HINDI

Self-Funded/Short Term Certificate Course in 'Patkatha Aur Sanvad Lekhan'

COURSE REPORT

(Academic Year: 2021-22)

The Department of Hindi has been decided to continue Self-Funded/Short Term the Patkatha Aur Sanvad Lekhan in a departmental meeting held during the academic year 2021-22. The said course is of three months (90 days) duration having substantial potentials especially for Hindi graduate students for the writing skill development for Patkatha and dilouge writing. The detailed proposal with syllabus, course outcomes etc. were discussed in its Board of Studies meeting held on 22/10/2021. notification and advertisement was made through formal office notice circulated among the UG/PG students. The course was started on **01/11/2021**. The time-table was displayed on the department's notice board. There were 11 students of B.A. III (Hindi) & BAII admitted for the said course. Examination of the said course was conducted in the first week of the Feb 2022. The certificates of the 11 passed students were distributed by the department after result declaration. Students gained the in depth knowledge of Patkatha Aur Sanvad Lekhan and one more certificate along with the B.A. Degree. The supportive staff and the administration of the College and specially Hon. Principal supported extensively for the smooth conduction of the course.

The record of the course has maintained in the department. One copy had given to IQAC cell and same had been uploaded on our college website.

Course Coordinator &Head, Department of Hindi Head

Department of Hindi Kisan Veer Mahavidyalaya, Wai



Principal

PRINCIPAL
KISAN VEER MAHAVIDYALAYA,WA
Tal. Wai, Dist. Satara



KISAN VEER MAHAVIDYALAYA, WAI



* Self-Funded/Short Term Certificate Course in* 'Patkatha Aur Sanvad Lekhan'

(Introduced Since Academic Year: 2021-22)

DURATION: 3 Months

Number of Papers: 02 (Theory: 01. Project/Practical: Eligibility: 12th (HSC) Pass (Any

Discipline)

OBJECTIVES:

- * To enable students introduction to screenplay and dialogue writing techniques...
- * To develop Creativity of writing skill for Patkatha Aur Sanvad Lekhan etc.
- * To felicitate for the perception of Patkatha, sanvad lekhan.
- * Through practical knowledge, the doors of employment will open.

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FOR FURTHER DETAILS, CONTACT:

Dr. B.B.AGEDKAR (HOD & Course Coordinator)

Cell: 9921061161



PRINCIPAL Kisan Veer Mahavidyalaya, Wai





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Certificate Course in Patkatha aur Sanvad Lekhan
(Academic Year: 2021-22)

Course Outcomes:

After Completion of the course, the student will develop ability:

- Students will learn to translate literary genres into scripts by gaining an introduction to screenplay and dialogue writing techniques.
- Better understanding of the individual, society and situation will be developed by writing dialogues.
- Gain proficiency in dialogue writing through practical knowledge.
- · Screenplay and Dialogue Writing

• Through practical knowledge, the doors of employment will open.

Course Coordinator & Head

Department of Hindi Head

Department of Hindi Kisan Veer Mahavidyalaya, Wat Principal

Kisan Veer Mahavidyalaya

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(Academic Year: 2021-22)

SYLLABUS

❖ Theory:

Paper: I - पटकथा तथा संवाद लेखन (Max. Marks: 80)

- 💠 इकाई 1: पटकथा अवधारणा और स्वरूप
- ❖ इकाई-2: फीचर फिल्म, टी.वी. धारावाहिक, कहानी, एवं डॉक्यूमेंट्री की पटकथा
- इकाई-3: संवाद सैद्धान्तिकी और संरचना
- ❖ इकाई-4: फीचर फिल्म, टी.वी. धारावाहिक, कहानी, एवं डॉक्यूमेंट्री का संवाद लेखन
- ❖ Practical (Oral/Viva Voce):

Paper II- संवाद लेखन (Max. Marks: 20)

The students should have to give individual Oral Exam. After teaching completion of theory syllabus. The questions will be preferably based on the above theory syllabus in the form of scheduled Oral Exam./Viva Voce.

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हिंदी विभाग, किसन वीर महाविद्यालय ,वाई दि.25/10/2021

सूचना:-

वरिष्ठ महाविद्यालयातील **बी.ए.भाग दोन व तीन** मधील सर्व विद्यार्थ्यांना सूचित करण्यात येते कि, दि.01/11/2021 पासून हिंदी विभागाच्या वतीने अल्पमुदतीचा (कालावधी: •३ महिने) Certificate Course in 'पटकथा और संवाद लेखन (Self-Funded/Short Term Course) सुरू करण्यात येत आहे. सदर कोर्सचे शुल्क (फी) रू. ३००/- प्रत्येकी निश्चित करण्यात आले आहे. तरी अधिकाधिक विद्यार्थ्यांनी त्वरित आपला प्रवेश निश्चित करावा

अधिक माहितीकरिता हिंदी विभागात डॉ.बी.बी.आगेडकर यांना समक्ष भेटावे.

हिंदी विभागप्रमुख

Department of Hindi Kisum Veer Mahavidyalaya, Wai

१) समन्वयक, प्रवेश समिती

२) समन्वयक, IQAC



पाचार्य Principal Kisan Veer Mahavidyalaya, Wai Tal. Wai, Dist. Satara



KISAN VEER MAHAVIDYALAYA, WAI DEPARTMENT OF HINDI



Self-Funded/Short Term

Certificate Course in 'Patkatha Aur Sanvad Lekhan' TIME -TABLE

Academic Year: 2021-2022 (Lectures on Every Saturday 03:00 - 5:00 pm.)

Lecture	Time	Saturday I	Saturday II	Saturday III	Saturday IV	
No.		(In Calendar	(In Calendar	(In Calendar	(In Calendar	
		Month)	Month)	Month)	Month)	
1	03:00 To	Paper I	Paper II	Paper I	Paper III	
	03:40	(BBA)	(AAS)	(BBA)	(NAB)	
2	03:40 To	Paper II	Paper I	Paper III	Paper II	
	04: 20	(AAS)	(BBA)	(NAB)	(AAS)	
3	04:20 To	Paper III	Paper III	Paper II	Paper I	
	05: 00	(NAB)	(NAB)	(AAS)	(BBA)	

BBA: Dr. Bhanudas Bhikaji Agedkar

AAS: Dr. Arun Ashok Sonkamble

NAB: Mrs. Nilam Amol Bhosale

Course Coordinator & Head, Department of Hindi

> Department of Hindi Kisan Veer Mahavidyalaya, Wai



Principal Kisan Veer Mahavidyalaya, Wai

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WISAN VEER MAHAVIDYALAYA, WAI
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KISAN VEER MAHAVIDYALAYA, WAI **DEPARTMENT OF HINDI**

Self-Funded/Short Term Certificate Course in 'Patkatha lekhan Aur Sanvad Lekhan' (Academic Year: 2021-22) List of Students Enroled

Sr. No.	Roll. No.	Name of the Students'
1	3	BHOSALE YASH SUBHASH
2	27	KAROSIYA PRUTHVIRAJ DINESH
3	72	SHINGATE ADITYA GOPAL
4	82	GAIKWAD SNEHAL RAJESH
5	86	RAUT ADITYA VIKRAM
6	87	GHADAGE SANKET MAHESH
7	88	GADASHE NAYAN SURESH
8	90	NIKAM ANIKET DILIP
9	03	YADAV PRASAD NANDKUMAR
10	05	POL VIKRANT VIJAY
11	06	WAGHMARE NEHA JAYVANT

Course Coordinator & Head, Department of Hindi Head

Department of Hindi Kisan Veer Mahavidyalaya, Wai



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Patkatha lekhan Aur Sanvad Lekhan'

(Academic Year: 2021-22)

List of Student Encoled

Sr. No.	Roll. No.	Name of the Students'
1	3	BHOSALE YASH SUBHASH
2	27	KAROSIYA PRUTHVIRAJ DINESH
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Tal. Wai, Dist. Satara



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Self-Funded/Short Term Certificate Course in 'Patkatha lekhan Aur Sanvad Lekhan'

> (Academic Year: 2021-22) FINAL RESULT SHEET

			Ma	rks				
Sr. No.	Roll. No.	Name of the Students'	A Theo ry (Max. 80)	B Practi cal (Max. 20)	Total (A+B) (Max. 100)	Result	Grade	
1	3	BHOSALE YASH SUBHASH	57	16	73	PASS	A+	
2	27	KAROSIYA PRUTHVIRAJ DINESH	48	18	66	PASS	A	
3	72	SHINGATE ADITYA GOPAL	58	17	72	PASS	A+	
4	82	GAIKWAD SNEHAL RAJESH	60	18	78	PASS	A+	
5	86	RAUT ADITYA VIKRAM	46	16	62	PASS	A	
6	87	GHADAGE SANKET MAHESH	42	18	60	PASS	A	
7	88	GADASHE NAYAN SURESH	52	16	68	PASS	A	
8	90	NIKAM ANIKET DILIP	59	18	77	PASS	A+	
9	03	YADAV PRASAD NANDKUMAR	52	16	68	PASS	A	
10	05	POL VIKRANT VIJAY	56	17	73	PASS	A+	
11	06	WAGHMARE NEHA JAYVANT	58	18	76	PASS	A+	

Course Coordinator & Head, Department of Hindi

Head
Department of Hindi
Kisan Veer Mahavidyalaya, Wai



Principal

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KISAN VEER MAHAVIDYALAYA, WAI, DIST.SATARA



'NAAC Accredited Status: 'B' With CGPA 2.885

Short Term Certificate Course in 'Patkatha Aur Sanvad Lekhan'

Organized by

DEPARTMENT OF HINDI



This is to certify that
Of ClassRoll Nohas successfully completed Short Term Certificate
Course entitled History for Competitive Examination' organized by Department of
Hindi, Kisan Veer Mahavidyalaya, Wai from durationduring academic year
2021-2022 and obtained the Grade

Dr. B. B. Agedkar Convener & HoD, Hindi Kisan Veer Mahavidyalaya, Wai

DR. G. J. Fagare Principal Kisan Veer Mahavidyalaya, Wai

Grade 'A+'
75 & Above

Grade 'A'

Grade 'B+'

Grade 'B'

Grade 'C+'

Grade 'C'

60 & Above

55 & Above

50 & Above

35 & Above

Below 35

Janata Shikshan Sansthas Kisan Veer Mahavidyalaya, Wai Department of Hindi

Certificate Course Examination, March-2022

'Patkatha Aur Sanvad Lekhan'

Day & Date: Thursday 03/03/2022

Total Marks: 80

Time: 8.00 a.m. to 10.30 a.m.

प्र. 1. निम्नलिखित प्रश्नों के उत्तर लिखिए।

10

- 1. पटकथा किसे कहते हैं?
- 2. पटकथा को अंग्रेजी में क्या कहा जाता है ?
- 3. पटकथा कविता के कवि कौन है ?
- 4. पटकथा की एक परिभाषा दीजिए।
- 5. संवाद किसे कहते हैं ?
- 6. फिल्मों के संवाद कैसे होने चाहिए?
- 7. संवाद लेखन की भाषा कैसी होनी चाहिए ?
- 8. संवाद और जनसंवाद अंतर है या नहीं?
- 9. पटकथा और संवाद कैसा होता है ?
- 10. पटकथा की भाषा कैसी होनी चाहिए।

प्र. २. संक्षिप्त उत्तर लिखिए

10

- अ . पटकथा के स्वरुप को स्पष्ट कीजिए । अथवा पटकथा के महत्व को विश्लेषित कीजिए
- ब . संवाद की परिभाषाओं को स्पष्ट कीजिए। अथवा संवाद की उपयोगिता को स्पष्ट करें।

प्र. 3. निम्नलिखित प्रश्नों के उत्तर लिखिए (कोई चार)

60

- अ) पटकथा की अवधारणा को स्पष्ट करते हुए उसकी उपयोगिता को स्पष्ट करें।
- ब) फीचर फिल्म की प्रविधि को स्पष्ट कीजिए।
- क) संवाद की सैद्धांतिकी को विस्तार से लिखिए।
- ड) धारावाहिक के संवाद को विश्लेषित कीजिए।
- इ) डॉक्यूमेंटरी के संवाद लेखन को स्पष्ट करें।
- ई) पटकथा और संवाद लेखन के पारस्परिक संवाद को लिखिए।

Head
Department of Hindi

Department of Hillar KisanVeer Mahavidyalaya, Wai Wai, Disco

PRINCIPAL
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Tal. Wai, Dist. Satara

KISAN VEER MAHAVIDYALAYA, WAI

DEPARTMENT OF HINDI

Short Term Certificate Course in 'Patkatha Aur Sanvad Lekhan'

Student Attendance Year: 2021-22

Sr. No	Roll No	Name	Nov	Nov	100V	707111	1011		181	25/12		
1	3	BHOSALE YASH SUBHASH	Phosale	Bhoselt	Bhoselr	Masay	Phosal	Brosan	Mosald	Masall	?	
2	27	KAROSIYA PRUTHVIRAJ DINESH	Kam	Kan	- Kan	Kans	Know	Hory	Kam	AB		
3	72	SHINGATE ADITYA GOPAL	3dml	ziony.	Juny.	AB	31 my =	3 ml	June 1	and.		
4	82	GAIKWAD SNEHAL RAJESH	(38 w.	Car.	(glar.	Bur.	AB	But.	O.	Can.		
5	86	RAUT ADITYA VIKRAM	RAVE	RAVY	AB	PAVIL	RANY	R.DVW	PAVIL	POVIN	-	
6	87	GHADAGE SANKET MAHESH	Saul.	Soul	AB	Sand.	Sour	Saul.	Seul S	Saug.		
7	88	GADASHE NAYAN SURESH	Oxozi.	AB	Oxford.	& Colar,	Phon.	pron	Pron	4 Lora		
8	90	NIKAM ANIKET DILIP	and	(plans	AB	Am	GANA-	Alah	ala	alu	1.	
9	3	YADÁV PRASAD NANDKUMAR	Mi	bli	Alli	AB	Mi	Mi	Mi	Ashi		
10	5	POL VIKRANT VIJAY	Pol. V.V	69/.1.1	60/1.7.	801.7.4	80/1.1	68 1.N.N.	60/1/1	60/2.7		
11	6	WAGHMARE NEHA JAYVANT	Nahel	Noty	AB		Nelcu			relig		

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Sr. No	Roll No	Name	Jan 22	Jan 22	1511	741122	7411291	Sep os os	Febr	Febor		,	
1	3	BHOSALE YASH SUBHASH	& poorte	Though	Bhalals	Bhasals	Shesall	Blosh	Mesalr	Bhoalf	Thosale		
2	27	KAROSIYA PRUTHVIRAJ DINESH	Kam	Kon	Kn	AB	Kom	Kam	KAN	Kary	Kam		
3	72	SHINGATE ADITYA GOPAL	zung.	311	Bluy.	34	ann!	AB	gung.	3ml	Just _	<u> </u>	
4	82	GAIKWAD SNEHAL RAJESH	Ben	Born	AB	18m.	Bur.	Car.	Box	(yes	Gov.		
5	86	RAUT ADITYA VIKRAM	PA.VIVa	RAVIDA	RAVIE	RAVIB	AB	RAVIDA	RAVIED	RAVIG	RAVIM	_	
6	87	GHADAGE SANKET MAHESH	Saud	Sw	AB	Sour	Sury	sund.	Sony		Sund	-	
7	88	GADASHE NAYAN SURESH	Orban.	Brown.	Drogn.	Drown	AB	Drang,	Dicas.	Whater	\$ Kong		
8	90	NIKAM ANIKET DILIP	du	alm	AB	Galet)	AB	Alm	alm	CHINS	(A)		
9	3	YADAV PRASAD NANDKUMAR	Shi	Mi	Mi	She	Mais	Mi	Wi	Mir	Ah:		
10	5	POL VIKRANT VIJAY	60/1.7	60/11.1	60/1/1	B	80/1.1	8917.7	AB	60/11/1	80/1.1		***
11	6	WAGHMARE NEHA JAYVANT	Nehry	Muy	A STATE OF THE PARTY OF			Neha	80 50		Nely	, 1	
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