



Janata Shikshan Sanstha's



KISAN VEER MAHAVIDYALAYA, WAI

DEPARTMENT OF HINDI


Self-Funded/Short Term Certificate Course in
'Patkatha Aur Sanvad Lekhan'

COURSE REPORT

(Academic Year: 2021-22)

The Department of Hindi has been decided to continue Self-Funded/Short Term the **Patkatha Aur Sanvad Lekhan** in a departmental meeting held during the academic year 2021-22. The said course is of **three months (90 days)** duration having substantial potentials especially for Hindi graduate students for the writing skill development for Patkatha and dilouge writing . The detailed proposal with syllabus, course outcomes etc. were discussed in its **Board of Studies** meeting held on 22/10/2021. The notification and advertisement was made through formal office notice circulated among the UG/PG students. The course was started on **01/11/2021**. The time-table was displayed on the department's notice board. There were **11** students of B.A. III (Hindi) & B.A.II admitted for the said course. Examination of the said course was conducted in the first week of the Feb 2022. The certificates of the **11** passed students were distributed by the department after result declaration. Students gained the in depth knowledge of Patkatha Aur Sanvad Lekhan and one more certificate along with the B.A. Degree. The supportive staff and the administration of the College and specially Hon. Principal supported extensively for the smooth conduction of the course.

The record of the course has maintained in the department. One copy had given to IQAC cell and same had been uploaded on our college website.


Course Coordinator
& Head, Department of Hindi

Head
Department of Hindi
Kisan Veer Mahavidyalaya, Wai




Principal

PRINCIPAL
KISAN VEER MAHAVIDYALAYA, WAI
Tal. Wai, Dist. Satara



KISAN VEER MAHAVIDYALAYA, WAI



• Self-Funded/Short Term Certificate Course in • 'Patkatha Aur Sanvad Lekhan' (Introduced Since Academic Year: 2021-22)

DURATION: 3
Months

Number of Papers: 02
(Theory: 01. Project/Practical:

Eligibility: 12th (HSC) Pass (Any
Discipline)

OBJECTIVES:

- * To enable students introduction to screenplay and dialogue writing techniques..
- * To develop Creativity of writing skill for Patkatha Aur Sanvad Lekhan etc.
- * To felicitate for the perception of Patkatha ,sanvad lekhan .
- * Through practical knowledge, the doors of employment will open.

FOR FURTHER DETAILS, CONTACT:

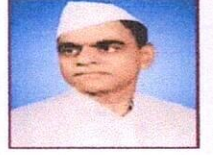
Dr. B.B.AGEDKAR (HOD & Course Coordinator)
Cell: 9921061161

PRINCIPAL
Kisan Veer Mahavidyalaya, Wai





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Certificate Course in Patkatha aur Sanvad Lekhan
(Academic Year: 2021-22)

Course Outcomes:

After Completion of the course, the student will develop ability:

- Students will learn to translate literary genres into scripts by gaining an introduction to screenplay and dialogue writing techniques.
- Better understanding of the individual, society and situation will be developed by writing dialogues.
- Gain proficiency in dialogue writing through practical knowledge.
- Screenplay and Dialogue Writing
- Through practical knowledge, the doors of employment will open.


Course Coordinator & Head

Department of Hindi
Head
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WAI

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(Academic Year: 2021-22)

SYLLABUS

❖ **Theory:**

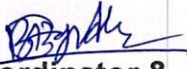
Paper: I – पटकथा तथा संवाद लेखन (Max. Marks: 80)

- ❖ इकाई 1: पटकथा अवधारणा और स्वरूप
- ❖ इकाई-2: फीचर फिल्म, टी.वी. धारावाहिक, कहानी, एवं डॉक्यूमेंट्री की पटकथा
- ❖ इकाई-3: संवाद सैद्धान्तिकी और संरचना
- ❖ इकाई-4: फीचर फिल्म, टी.वी. धारावाहिक, कहानी, एवं डॉक्यूमेंट्री का संवाद लेखन


❖ **Practical (Oral/Viva Voce):**

Paper II– संवाद लेखन (Max. Marks: 20)

The students should have to give individual Oral Exam. After teaching completion of theory syllabus. The questions will be preferably based on the above theory syllabus in the form of scheduled Oral Exam./Viva Voce.


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Head
Department of Hindi
Head
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Tal. Wai, Dist. Satara

हिंदी विभाग,
किसन वीर महाविद्यालय, वाई
दि.25/10/2021

सूचना:-

वरिष्ठ महाविद्यालयातील बी.ए.भाग दोन व तीन मधील सर्व विद्यार्थ्यांना सूचित करण्यात येते कि, दि.01/11/2021 पासून हिंदी विभागाच्या वतीने अल्पमुदतीचा (कालावधी: ०३ महिने) Certificate Course in 'पटकथा और संवाद लेखन (Self-Funded/Short Term Course) सुरु करण्यात येत आहे. सदर कोर्सचे शुल्क (फी) रू. ३००/- प्रत्येकी निश्चित करण्यात आले आहे. तरी अधिकाधिक विद्यार्थ्यांनी त्वरित आपला प्रवेश निश्चित करावा

अधिक माहितीकरिता हिंदी विभागात डॉ.बी.बी.आगेडकर यांना समक्ष भेटावे.


हिंदी विभागप्रमुख
Head
Department of Hindi
Kisan Veer Mahavidyalaya, Wai

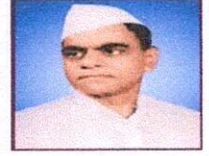


प्राचार्य
Principal
Kisan Veer Mahavidyalaya, Wai
Tal. Wai, Dist. Satara

- १) समन्वयक, प्रवेश समिती
- २) समन्वयक, IQAC



Janata Shikshan Sanstha's
KISAN VEER MAHAVIDYALAYA, WAI
DEPARTMENT OF HINDI
Self-Funded/Short Term



Certificate Course in 'Patkatha Aur Sanvad Lekhan'
TIME - TABLE

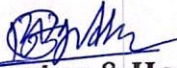
Academic Year: 2021-2022
(Lectures on Every Saturday 03:00 - 5:00 pm.)

Lecture No.	Time	Saturday I (In Calendar Month)	Saturday II (In Calendar Month)	Saturday III (In Calendar Month)	Saturday IV (In Calendar Month)
1	03:00 To 03:40	Paper I (BBA)	Paper II (AAS)	Paper I (BBA)	Paper III (NAB)
2	03:40 To 04:20	Paper II (AAS)	Paper I (BBA)	Paper III (NAB)	Paper II (AAS)
3	04:20 To 05:00	Paper III (NAB)	Paper III (NAB)	Paper II (AAS)	Paper I (BBA)

BBA: Dr. Bhanudas Bhikaji Agedkar

AAS : Dr. Arun Ashok Sonkamble

NAB : Mrs. Nilam Amol Bhosale


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Department of Hindi
Head
Department of Hindi
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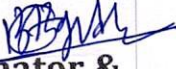
KISAN VEER MAHAVIDYALAYA, WAI

DEPARTMENT OF HINDI

Self-Funded/Short Term Certificate Course in
'*Patkatha lekhan Aur Sanvad Lekhan*'
(Academic Year: 2021-22)

List of Students Enroled

Sr. No.	Roll. No.	Name of the Students'
1	3	BHOSALE YASH SUBHASH
2	27	KAROSIYA PRUTHVIRAJ DINESH
3	72	SHINGATE ADITYA GOPAL
4	82	GAIKWAD SNEHAL RAJESH
5	86	RAUT ADITYA VIKRAM
6	87	GHADAGE SANKET MAHESH
7	88	GADASHE NAYAN SURESH
8	90	NIKAM ANIKET DILIP
9	03	YADAV PRASAD NANDKUMAR
10	05	POL VIKRANT VIJAY
11	06	WAGHMARE NEHA JAYVANT


**Course Coordinator &
Head, Department of Hindi**

Head
Department of Hindi
Kisan Veer Mahavidyalaya, Wai





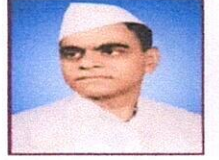
Principal

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Janata Shikshan Sanstha's

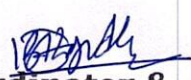
KISAN VEER MAHAVIDYALAYA, WAI
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(Academic Year: 2021-22)

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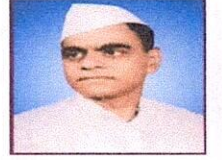


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'Patkatha lekhan Aur Sanvad Lekhan'
(Academic Year: 2021-22)
FINAL RESULT SHEET

Sr. No.	Roll. No.	Name of the Students'	Marks		Total (A+B) (Max. 100)	Result	Grade
			A Theo ry (Max. 80)	B Practi cal (Max. 20)			
1	3	BHOSALE YASH SUBHASH	57	16	73	PASS	A+
2	27	KAROSIYA PRUTHVIRAJ DINESH	48	18	66	PASS	A
3	72	SHINGATE ADITYA GOPAL	58	17	72	PASS	A+
4	82	GAIKWAD SNEHAL RAJESH	60	18	78	PASS	A+
5	86	RAUT ADITYA VIKRAM	46	16	62	PASS	A
6	87	GHADAGE SANKET MAHESH	42	18	60	PASS	A
7	88	GADASHE NAYAN SURESH	52	16	68	PASS	A
8	90	NIKAM ANIKET DILIP	59	18	77	PASS	A+
9	03	YADAV PRASAD NANDKUMAR	52	16	68	PASS	A
10	05	POL VIKRANT VIJAY	56	17	73	PASS	A+
11	06	WAGHMARE NEHA JAYVANT	58	18	76	PASS	A+


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KISAN VEER MAHAVIDYALAYA, WAI, DIST.SATARA

'NAAC Accredited Status: 'B' With CGPA 2.885



**Short Term Certificate Course in
'Patkatha Aur Sanvad Lekhan'**

Organized by
DEPARTMENT OF HINDI

SAMPLE CERTIFICATE

This is to certify that -----

Of Class -----Roll No. -----has successfully completed Short Term Certificate Course entitled 'History for Competitive Examination' organized by Department of Hindi, **Kisan Veer Mahavidyalaya, Wai** from duration -----during academic year **2021-2022** and obtained the Grade -----.

Dr. B. B. Agedkar
Convener & HoD, Hindi
Kisan Veer Mahavidyalaya, Wai



DR. G. J. Fagare
Principal
Kisan Veer Mahavidyalaya, Wai

Grade 'A+'
75 & Above

Grade 'A'
60 & Above

Grade 'B+'
55 & Above

Grade 'B'
50 & Above

Grade 'C+'
35 & Above

Grade 'C'
Below 35

KVM-WAI

Janata Shikshan Sansthas
Kisan Veer Mahavidyalaya, Wai
Department of Hindi
Certificate Course Examination, March-2022

'Patkatha Aur Sanvad Lekhan'

Day & Date: Thursday 03/03/2022

Total Marks: 80

Time: 8.00 a.m. to 10.30 a.m.

प्र. 1. निम्नलिखित प्रश्नों के उत्तर लिखिए। 10

1. पटकथा किसे कहते हैं ?
2. पटकथा को अंग्रेजी में क्या कहा जाता है ?
3. पटकथा कविता के कवि कौन है ?
4. पटकथा की एक परिभाषा दीजिए।
5. संवाद किसे कहते हैं ?
6. फिल्मों के संवाद कैसे होने चाहिए ?
7. संवाद लेखन की भाषा कैसी होनी चाहिए ?
8. संवाद और जनसंवाद अंतर है या नहीं ?
9. पटकथा और संवाद कैसा होता है ?
10. पटकथा की भाषा कैसी होनी चाहिए।

प्र. 2. संक्षिप्त उत्तर लिखिए 10

अ . पटकथा के स्वरूप को स्पष्ट कीजिए ।

अथवा

पटकथा के महत्व को विश्लेषित कीजिए

ब . संवाद की परिभाषाओं को स्पष्ट कीजिए।


अथवा

संवाद की उपयोगिता को स्पष्ट करें।

प्र. 3. निम्नलिखित प्रश्नों के उत्तर लिखिए (कोई चार)

60

- अ) पटकथा की अवधारणा को स्पष्ट करते हुए उसकी उपयोगिता को स्पष्ट करें।
- ब) फीचर फिल्म की प्रविधि को स्पष्ट कीजिए।
- क) संवाद की सैद्धांतिकी को विस्तार से लिखिए।
- ड) धारावाहिक के संवाद को विश्लेषित कीजिए।
- इ) डॉक्यूमेंटरी के संवाद लेखन को स्पष्ट करें।
- ई) पटकथा और संवाद लेखन के पारस्परिक संवाद को लिखिए।


Head
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